

L. GALEN LARSON



# "Tulip Fields at Sunset" Panoramic Triptych Series



1999

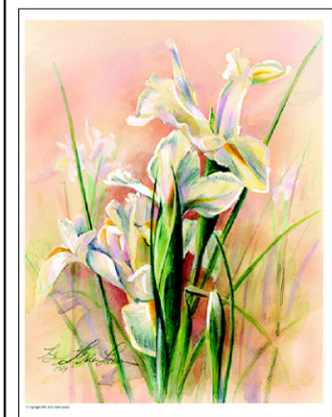


2000



2001

In 2001, popular Northwest Artist L. Galen Larson released his FINAL 12x16" print in a series of 3 years that bridge the century and millennium (1999-2001), creating ONE BEAUTIFUL PANORAMIC SCENE of the Skagit Valley in Spring. Larson created the first print in the series in 1999 not knowing what the other two years were going to look like. Larson said, "it's like starting to write a book not knowing how the story was going to end. I just know that I wanted the Killdeer bird to be alert to something in the other prints to lead the viewer. I had a year to think about the next print. What I came up with was showing a family farm with one child swinging in an apple tree and the laundry in the back yard (2000), and then complete the scene with the rest of the family working out in the field along with the family dog (2001). It's a scene reminiscent of what life on a farm in Skagit Valley was like, a life-style that is now fading." Creating this unique triptych took the patience of a farmer, planting a crop and then waiting three years for the results. Larson adds, "To my knowledge there is nothing like this series. The challenges of three printings over three years to produce one image may be the reason why. It was fun, but I can't say I'll do another series like this." Buy one or all three. It promises to be a collectors favorite!



"White Iris"  
8.5 x 11", L/E 150

NEW Ink Technology  
for Archival Quality!



"Three Wine Glasses"  
12 x 16" Open Edition Print

## NEW Giclée Art Reproductions

L. Galen Larson is pleased to introduce his new line of  
**Giclée Art Reproductions.**

A Giclée (pronounced zhe-CLAY) refers to both a category of collectible fine art similar to lithographs and serigraphs, as well as, a type of digitally created fine art print. Not any digital print is a Giclée however, only digital prints that are created on special high resolution printers utilizing archival inks. Giclée's are laboratory rated to provide several decades, if not a century or more of lasting print quality. The archival inks and papers selected by Larson are rated up to 200 years. It must be noted, however, that they have not been in existence long enough to confirm the accuracy of this rating.

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**BOTANICAL**  
*Classics*

CONTEMPORARY BOTANICAL PRINTS  
BY L. GALEN LARSON



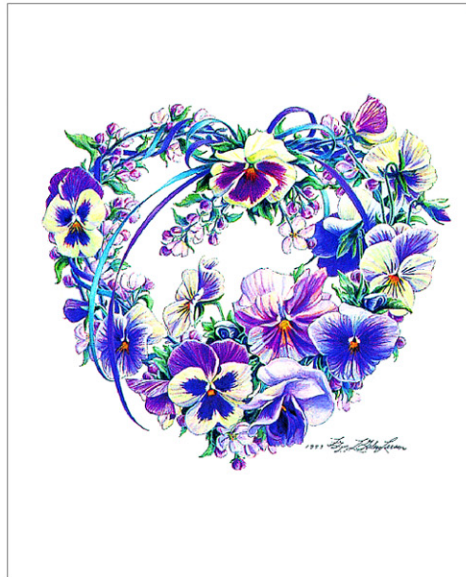
*"Sweet Peas"*  
14 x 18", L/E 950



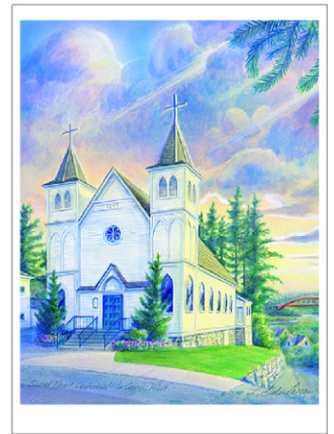
*"Roses"*  
14 x 18", L/E 950



*"Tulip Wreath"*  
16 x 20", L/E 950



*"Pansy Wreath"*  
16 x 20", L/E 950



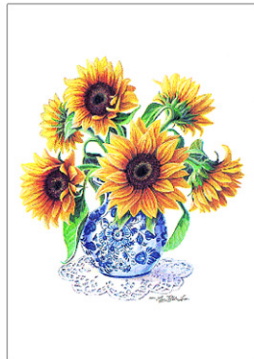
*"Sacred Heart Church"*  
11 x 14", L/E 350  
Commemorates the Centennial  
of Sacred Heart Church,  
La Conner, Washington



*"Tulip & Hyacinths"*  
9 x 12", L/E 950



*"Tulip & Daffodils"*  
9 x 12", L/E 950



*"Sunflowers  
in Delft Vase"*  
9 x 12", L/E 950



*"Daisies &  
Bleeding Hearts"*  
9 x 12", L/E 950



*"Rubrum Lilies"*  
8 x 10", L/E 350

◀ POSTERS / PRINTS  
ON OTHER SIDE.

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# LIMITED EDITION BOTANICAL PRINTS



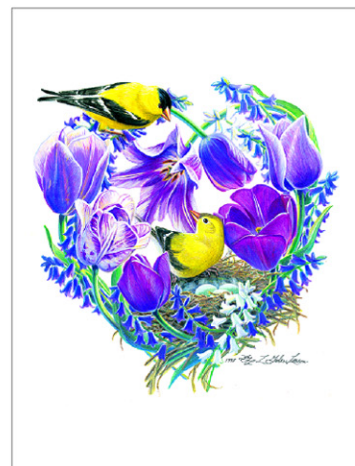
*"Bearded Iris"*



*"Dutch Iris"*



*"Hummingbird & Delphiniums"*  
11 x 14", L/E 350



*"Goldfinches & Tulips"*  
12 x 16", L/E 950

## Iris Series

12 x 18" each, L/E 950,  
The first 100 signed & numbered  
prints of this series sold in sets only.

*All prints displayed here are printed on the finest museum quality acid-free paper in a limited edition of 950 prints each signed and numbered by the artist.*

*Prints shown fit standard frames (except for the Iris Series).*

*It is recommended, however, that they be matted and framed archival quality.*



*"Angelique"*



*"Attila"*



*"Elizabeth Arden"*



*"Kees Nelis"*



*"Pandion"*



*"Preludium"*

## Tulip Series

8 x 10" each, L/E 950  
Presents six popular Skagit Valley tulips.  
The first 100 signed & numbered prints sold in complete sets only.



## NORTHWEST ARTIST

L. GALEN LARSON

L. GALEN LARSON grew up surrounded by flowers on a dahlia farm in Lynden, Washington. After graduating from Western Washington University and traveling for one year, he began his career as a graphic designer in Houston, Texas. Since returning to the Northwest in 1979, Larson has owned and operated Galen Design Associates in Mount Vernon, serving a wide variety of clients from agricultural, industrial to high-tech interests. His work continues to receive national and regional awards for design excellence and has been published internationally.

In 1986, he established the annual Skagit Valley Tulip Festival Poster Series. He designed and produced its first poster, but is perhaps best known for his *Tulip Poster Trilogy Series (1990-1992)*. Larson has also produced limited edition contemporary botanical prints as well. Further, his floral illustrations have been introduced in a garment line that is enjoying distribution throughout the United States, and have also been published internationally by Hallmark Cards and Sunrise Greeting Cards. "Flowers are something that we can take for granted," Larson states, "or they can be seen as a symbol of hope for us and a gift from a Creator that loves us."

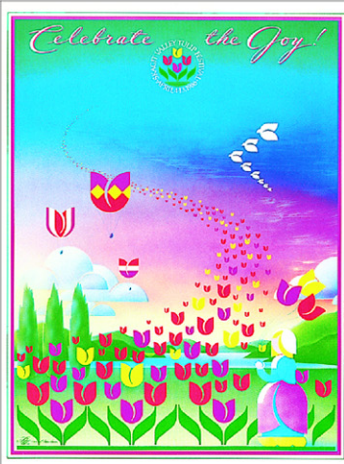


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# OFFICIAL SKAGIT VALLEY TULIP FESTIVAL POSTERS

Posters shown are final editions.  
STOCKS ARE LIMITED!!



All Festival Posters are 18 x 24"

## Tulip Festival Trilogy (1990-1992)



1986 - "Celebrate the Joy"  
1st Annual Festival Poster

1990 - "Morning Light"  
5th Annual Festival Poster

1991 - "Afternoon Light"  
6th Annual Festival Poster

1992 - "Evening Light"  
7th Annual Festival Poster

All Poster & Prints shown FIT STANDARD FRAMES.

### OPEN EDITION PRINTS & POSTERS



"Encore"

Signed Open Edition 18 x 24" Tulip Print  
This print follows his Tulip Festival Trilogy series and has been applauded as one of his most popular works. Known as his 'self-portrait', the work captures many reflections in the vase including his reflection, it is individually signed and reproduced on museum-quality 100% cotton paper.

"Angels of the Fields"

11 x 14" Open Edition Print  
Larson combines his love for flowers with angels in this original mixed media open edition print with the Psalms: "For He will give his angels charge of you to guard you in all your ways" In this print Larson envisions the delicate flowers symbolizing each one of us in our growing, blooming and fading.



"Spring Flowers"

16 x 19-5/8" Open Edition Print  
The three primary bulb crops of iris, daffodils and tulips grown in the Skagit Valley are beautifully displayed in this unique geometrically-patterned print.

"Three Wine Glasses"

22 x 28" Limited Edition Poster of 350  
This phenomenal painting captures the lens effects of sunlight and the landscape of the vineyards viewed within each glass.



"Sunflowers, Delphiniums, Raspberries & Tea"  
11 x 14"  
Open Edition Print



"Tulips & Trillium Bouquet"  
11 x 14"  
Open Edition Print



"Iris Bouquet"  
11 x 14"  
Open Edition Print

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These beautiful NEW Open Edition prints reflect the same delicate details that are characteristic of all Larson's paintings.

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